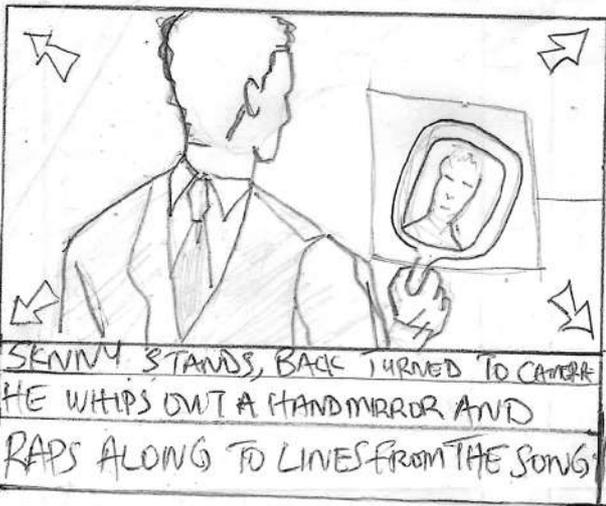


SCENE 1

(1)

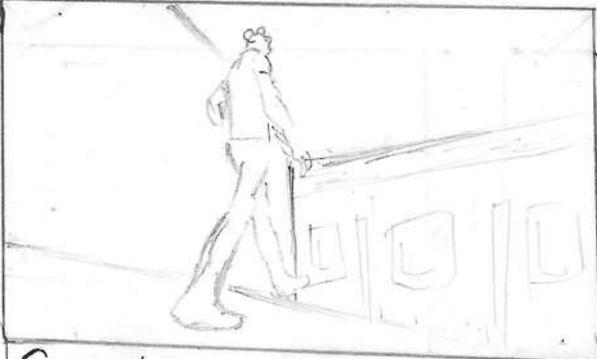


→ Shot starts as CU and zooms out to a MCU

Scene 2

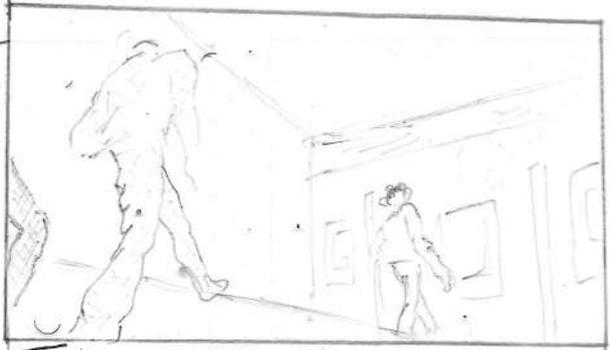
(2)

1A



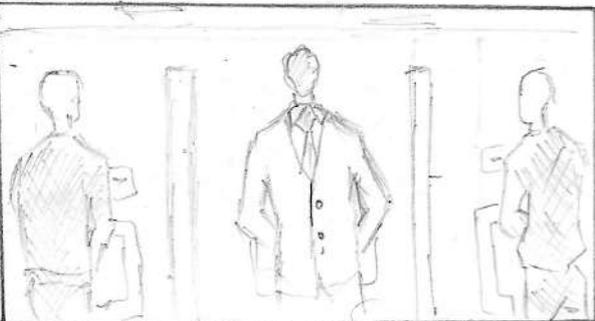
SKINNY WALKS INTO A RESTROOM

1B



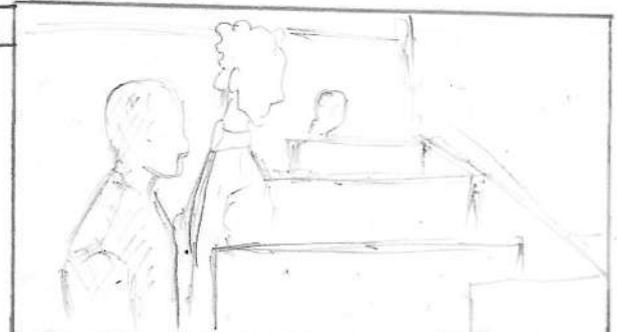
TWO MEN IN BLACK JACKETS WALK IN NOT LONG AFTER.

2A



THE TWO MEN GO TO STAND AT THE URINALS ON EITHER SIDE OF SKINNY

3



SKINNY TURNS TO LOOK AT THE GUY ON THE RIGHT.

4



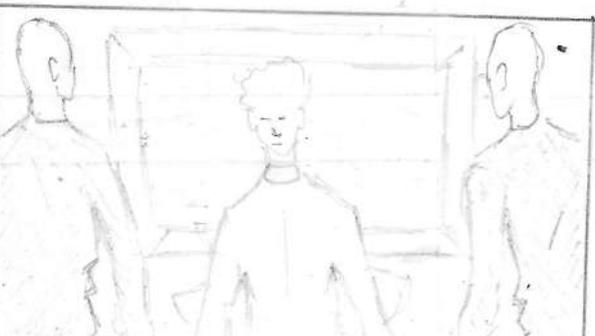
SKINNY TURNS TO LOOK AT THE GUY ON THE LEFT.

5



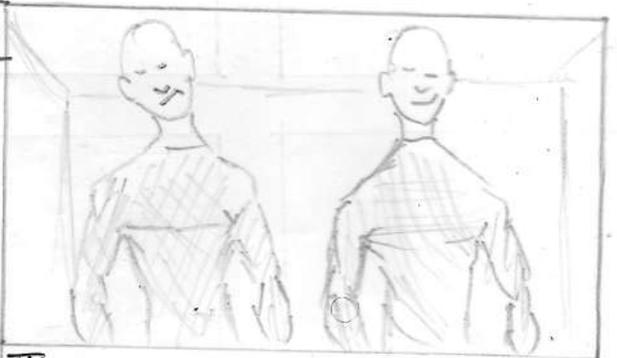
SKINNY GOES TO THE TAP TO WASH HANDS. TWO GUYS COME TO STAND BEHIND

6



SKINNY TURNS AROUND TO SEE THE MEN STANDING BEHIND HIM

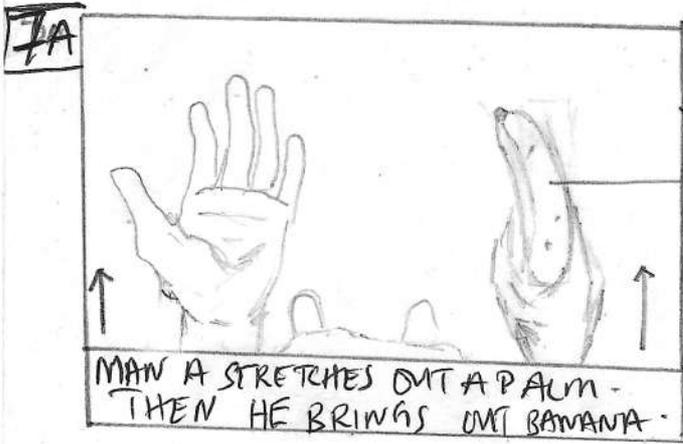
6B



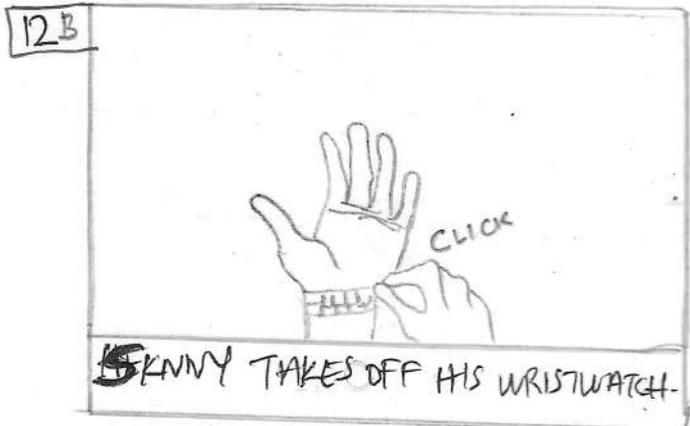
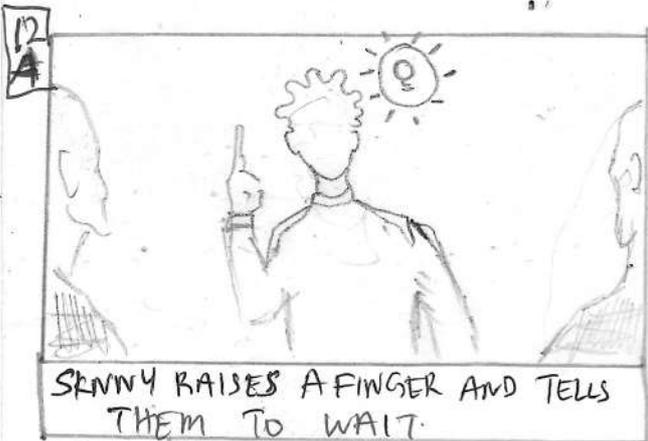
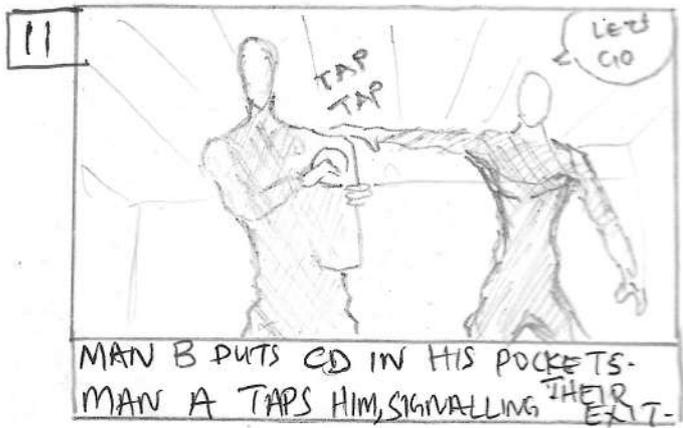
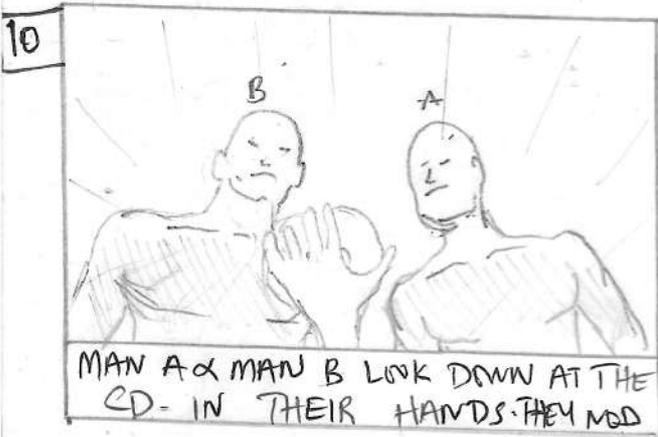
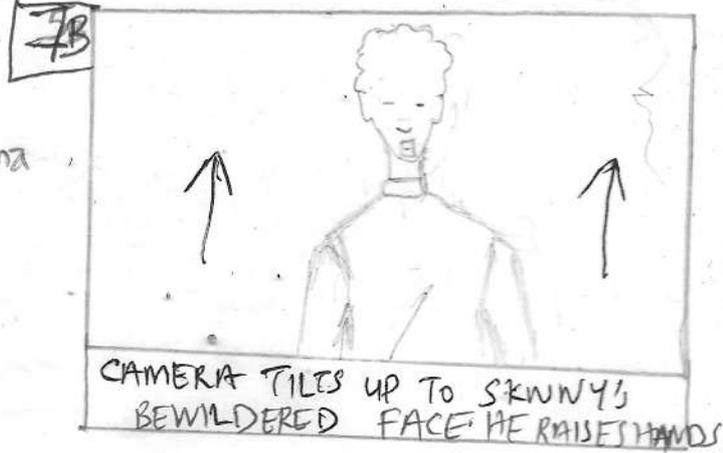
TWO MEN STAND MENACINGLY.

SKINNY'S POV

SCENE 2 CONT'D



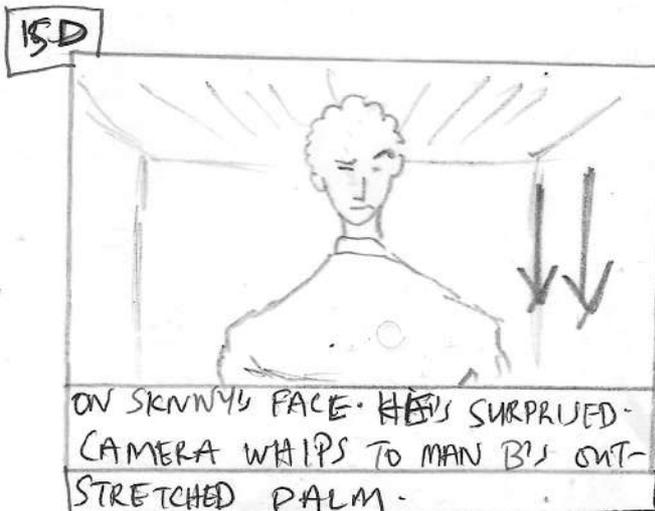
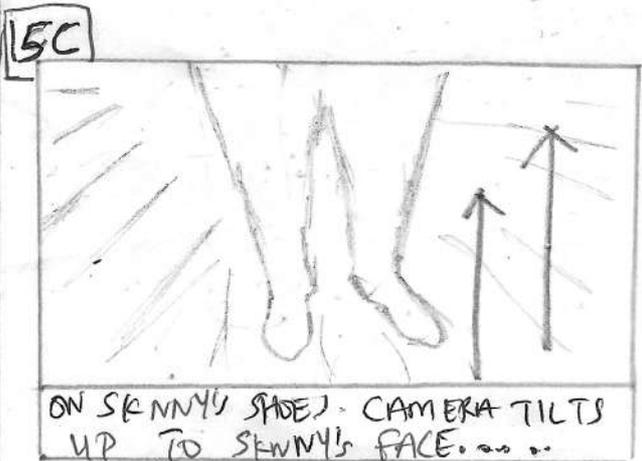
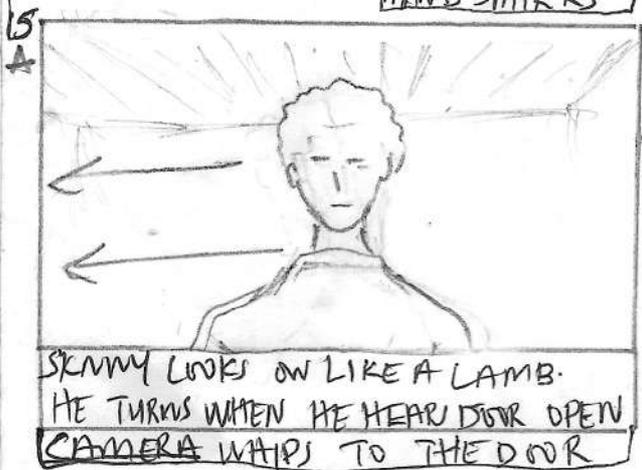
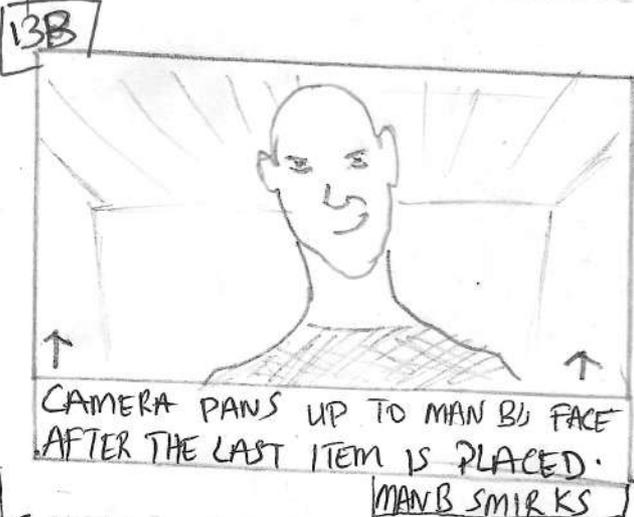
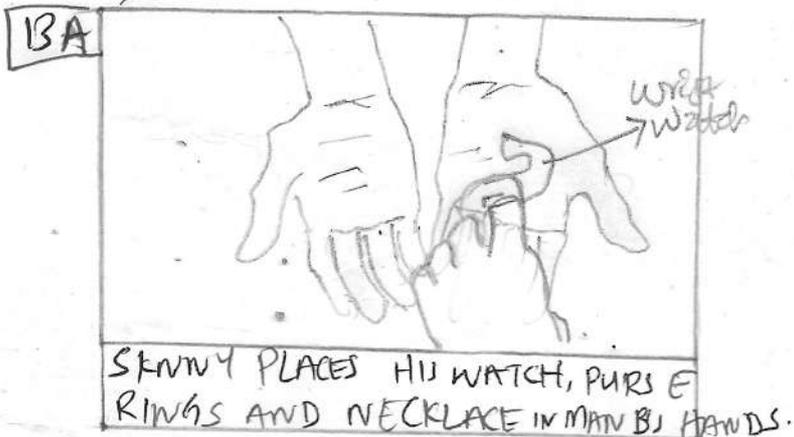
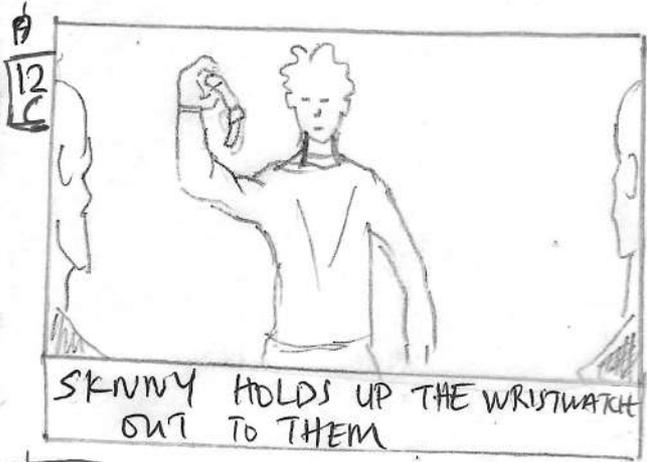
3



Scene 2 Cont'd

(4)

after
- chopped scenes ~~the~~ dropping wrist
watch, -> wallet, keys, etc

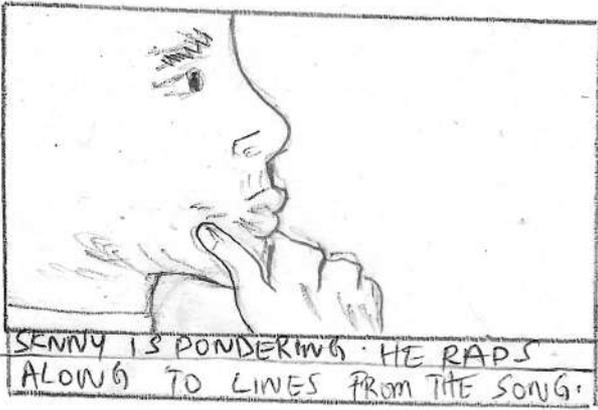


SCENE 2 CONT'D

5



NOTES: Shot 17 A, B, & C is one slow ~~push~~ push-in shot.
 Shot 15. A, B, C, D & E is one dynamic shot.



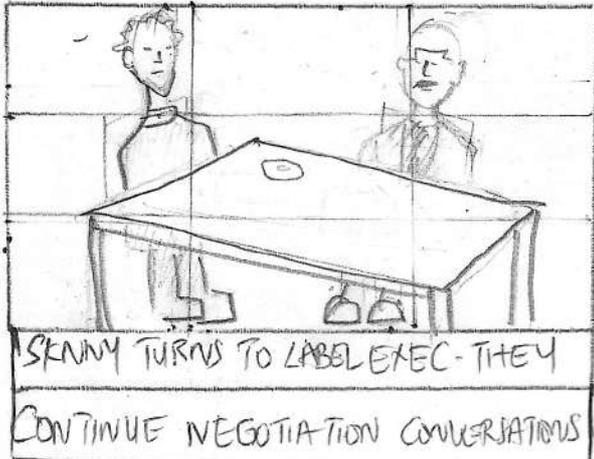
A

SKENNY IS PONDERING. HE RAPS ALONG TO LINES FROM THE SONG.



B

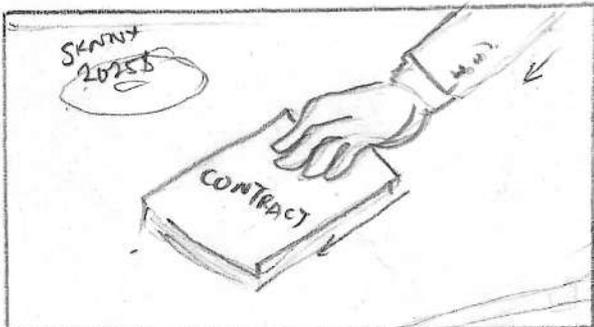
LABEL EXECUTIVE WHIPS OUT HIS HEAD HE SAYS: "MR SKENNY, ARE YOU HERE?"



SKENNY TURNS TO LABEL EXEC. THEY CONTINUE NEGOTIATION CONVERSATIONS



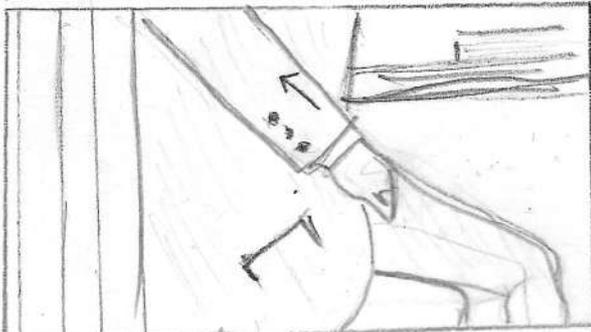
ON LABEL EXEC: HE SAYS SOME WORDS AS THE CAMERA PANS DOWN TO THE TABLE



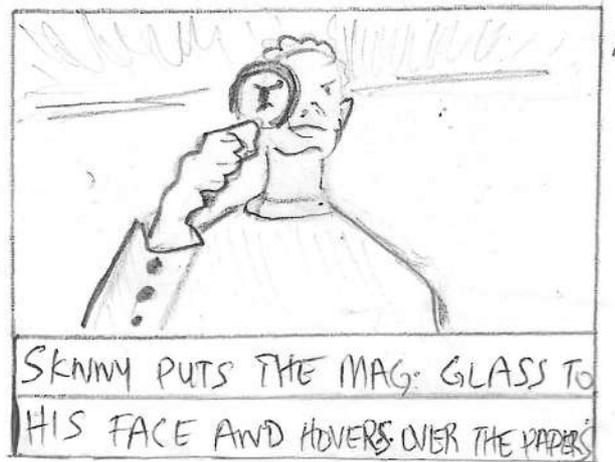
LABEL EXEC SLIDES SOME PAPERS ACROSS THE TABLE TO SKENNY



CAMERA TILTS UP FROM TABLE TO SKENNY'S FACE. HE'S CYNICAL.

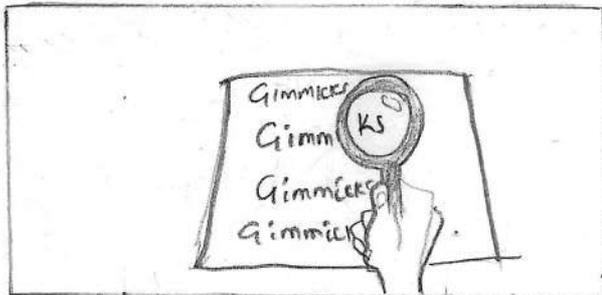


SKENNY PULLS OUT A MAGNIFYING GLASS FROM HIS TROUSER POCKET.



A

SKENNY PUTS THE MAG. GLASS TO HIS FACE AND HOVERS OVER THE PAPERS



MAG. GLASS PROBES THE PAPERS. WE SEE THE WORDS "GIMMICKS" X2000



LABEL EXEC IS SHOCKED. HE STARTS TO SPEAK-



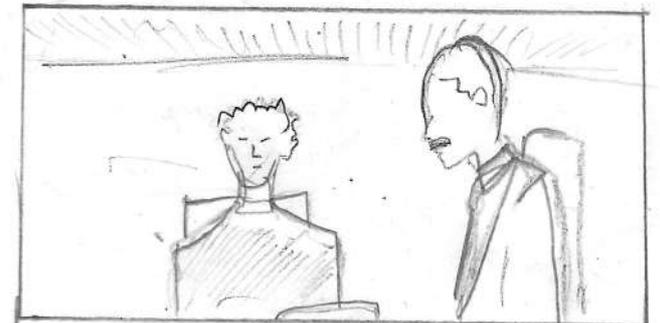
LABEL EXEC "DOWN THE HALL, FIRST DOOR ON YOUR RIGHT."



LABEL EXEC PICKS UP PHONE. HE SAYS "HE'S HEADED TO THE BATHROOM NOW!"



SKINNY SAYS: "THIS IS SOME B'S"



SKINNY SAYS: "CAN I USE THE REST ROOM"

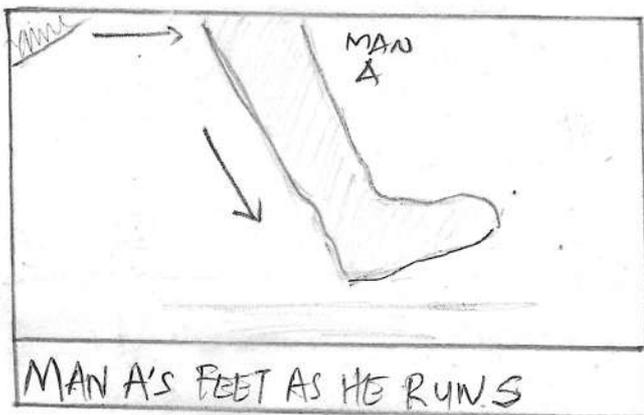


SKINNY LEAVES. CAMERA PUSHES IN TO LABEL EXEC AS HE REACHES FOR THE TELEPHONE.

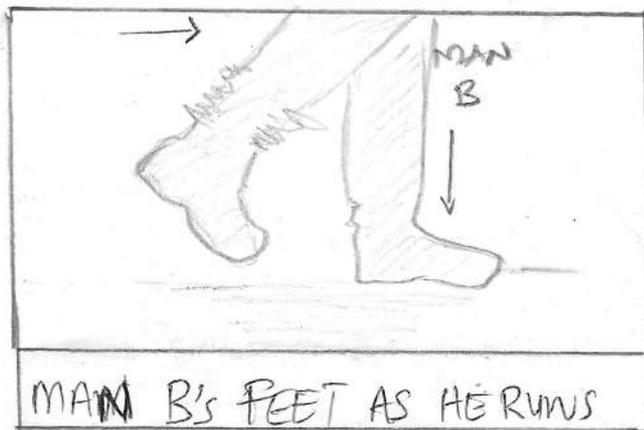


CAMERA PANS UP ABOVE LABEL EXEC'S HEAD AFTER HE SPEAKS.

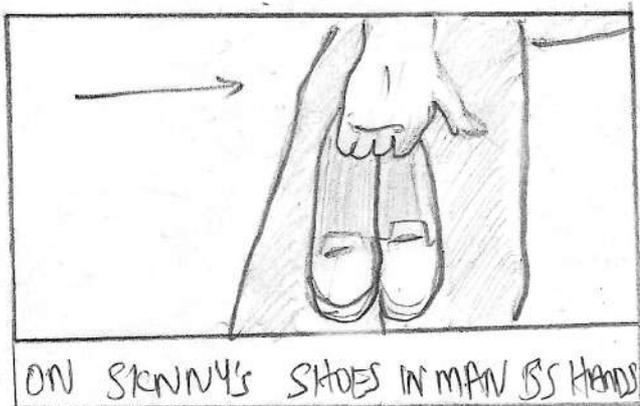
(ALL WE SEE IS WHITE BACKGROUND)



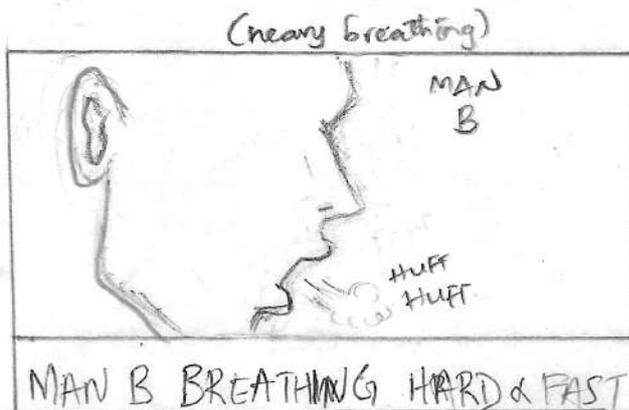
MAN A'S FEET AS HE RUNS



MAN B'S FEET AS HE RUNS



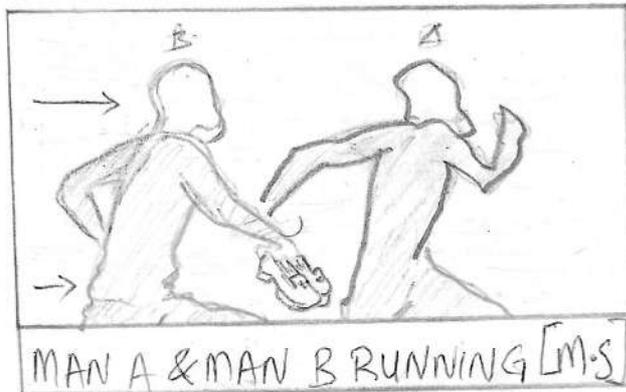
ON SKINNY'S SHOES IN MAN B'S HANDS



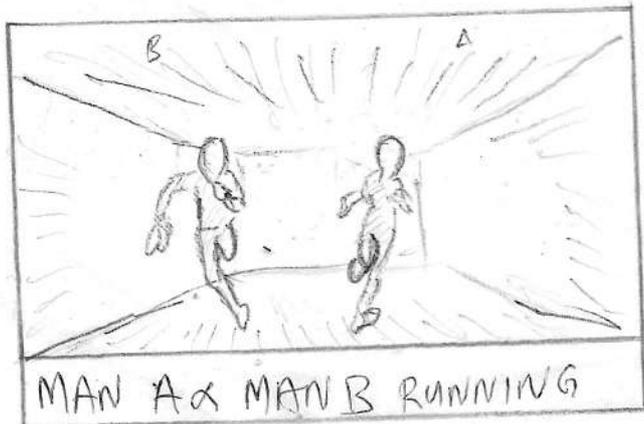
MAN B BREATHING HARD & FAST



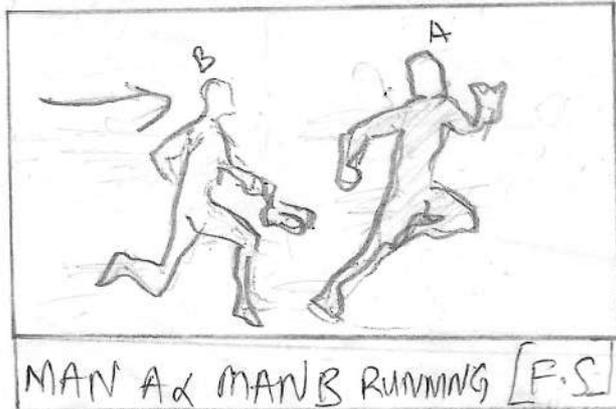
MAN A'S FOREHEAD - SWEATY



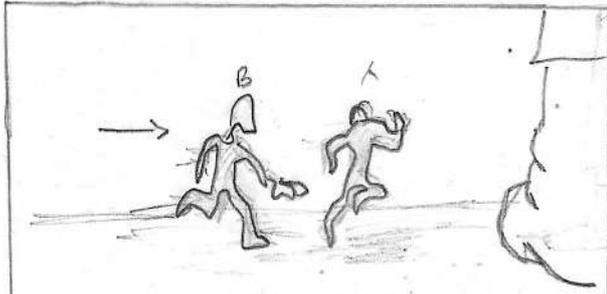
MAN A & MAN B RUNNING [M.S.]



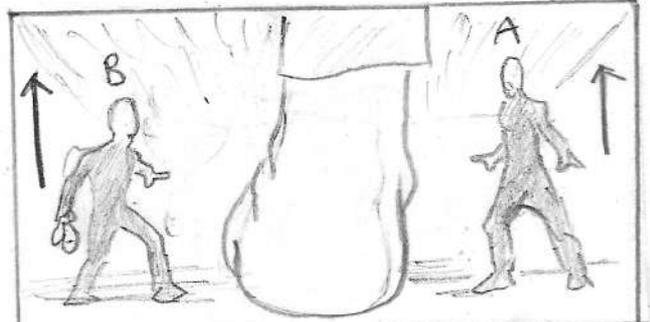
MAN A & MAN B RUNNING



MAN A & MAN B RUNNING [F.S.]



CAMERA TRACKS ALONGSIDE THEM TO REVEAL SKINNY WATCHING FROM AFAR.



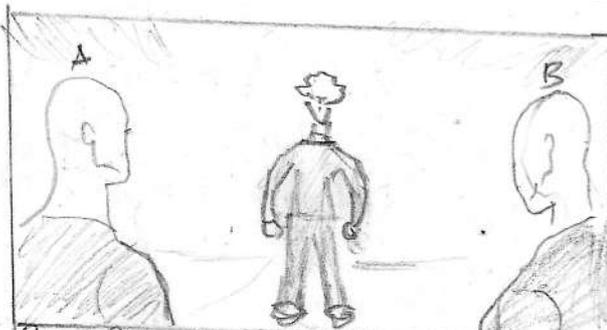
MAN A & B STOP AS THEY NOTICE SKINNY. CAMERA BEGINS TO TRACK UPWARDS ON SKINNY'S BODY.



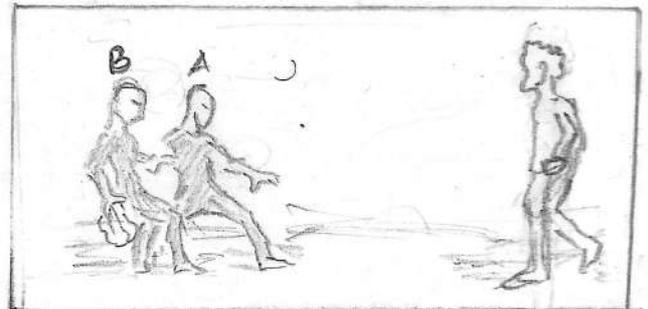
SKINNY CLENCHES HIS FIST.



CAMERA STOPS ON SKINNY'S HEAD. WE SEE MAN A & MAN B IN DISTANCE.



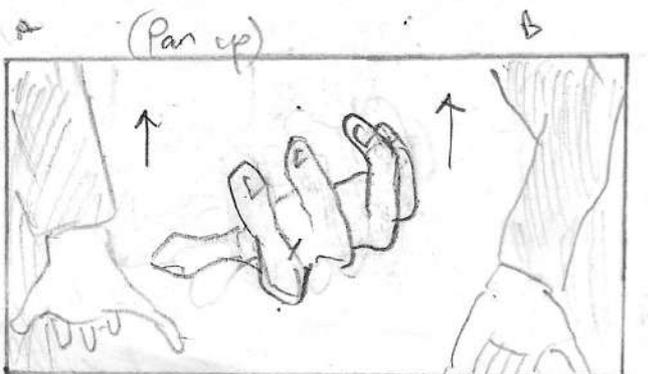
REVERSE SHOT. MAN A & B LOOKING AT SKINNY.



SKINNY AMBLES TOWARDS THEM.

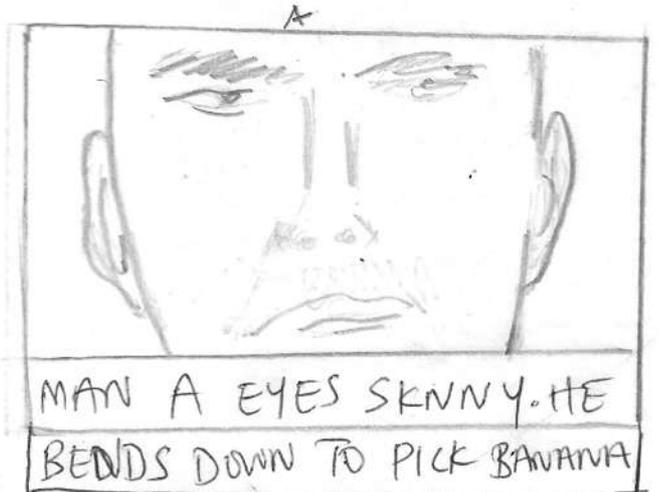
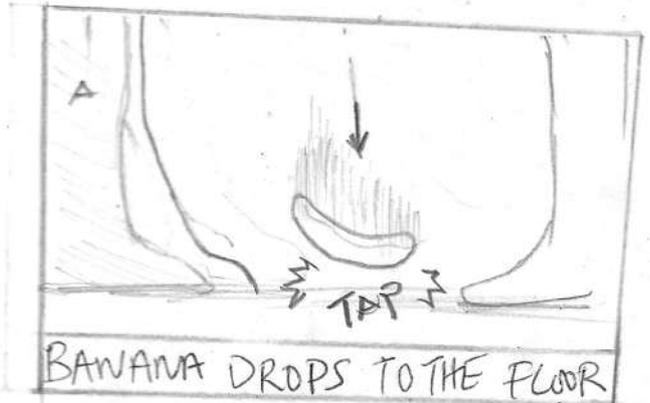
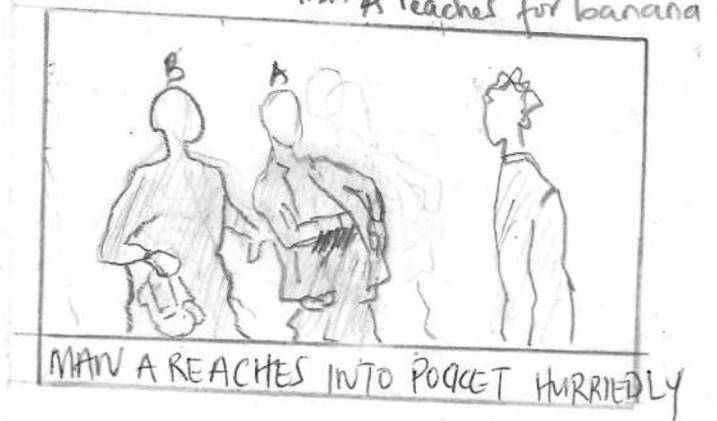
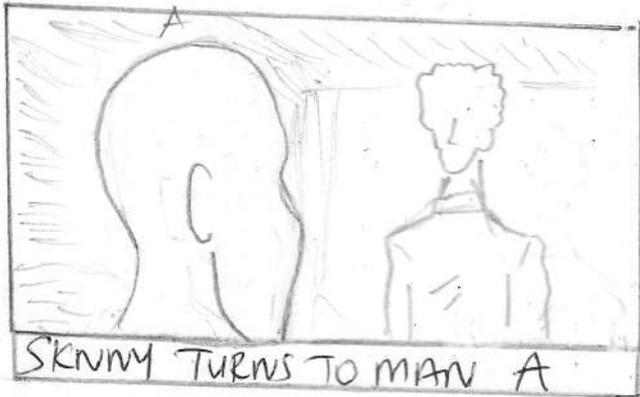
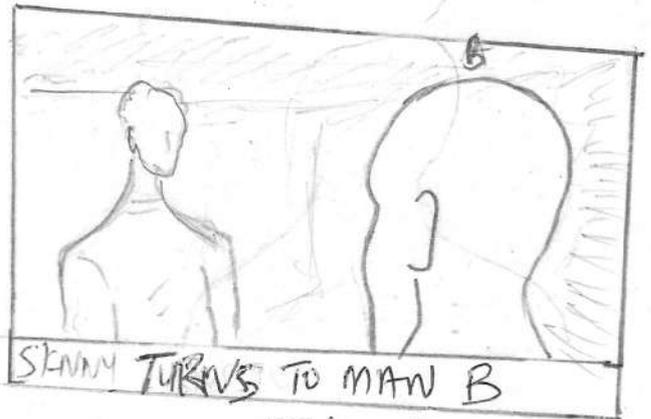


SKINNY GETS CLOSER TO THEM. HE STRETCHES A PALM TO THEM.



C.U. SKINNY BECKONS TO THEM. CAMERA WHIPS UP IN SYNC WITH HIS HAND.

Scene 4 Continues (10)

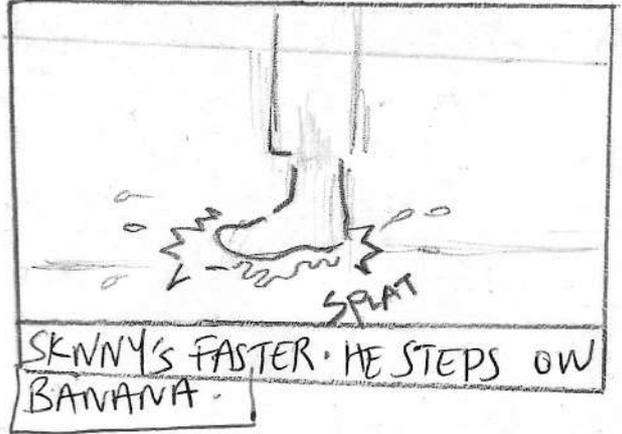


Scene 4 CONTS

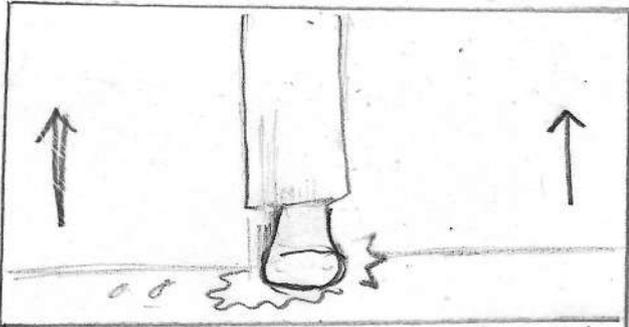
(11)



MAN A REACHES FOR BANANA



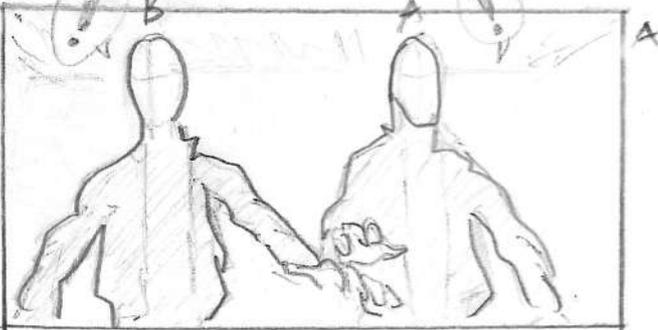
SKINNY'S FASTER. HE STEPS ON BANANA.



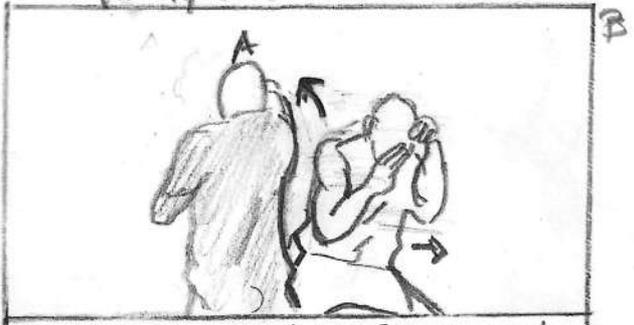
SKINNY SQUASHES BANANA. CAMERA WHIPS UP.



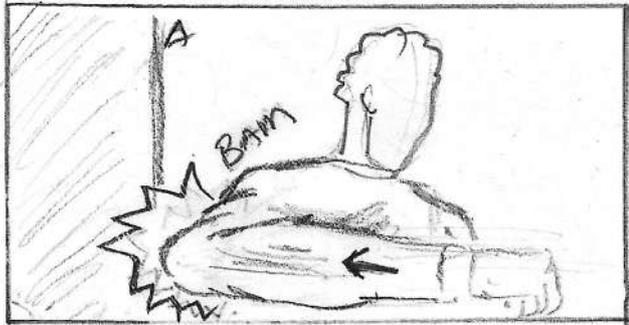
AS SKINNY GETS INTO KUNG FU STANCE PUNCH/SWING AND MISS



MAN A & B ARE STARTLED. THEY LUNGE AT SKINNY.



MAN A THROWS A FIST AT SKINNY. SKINNY DODGES TO THE SIDE - PARRIES RIGHT KICK WITH LEFT HAND



AND ELBOWS MAN A, TAKING HIM OUT.



MAN B KICKS AT SKINNY. SKINNY PARRIES THE KICK WITH HIS LEFT HAND.



AND SKINNY DELIVERS AN UPPERCUT TO MAN B'S JAW, KNOCKING HIM OUT.

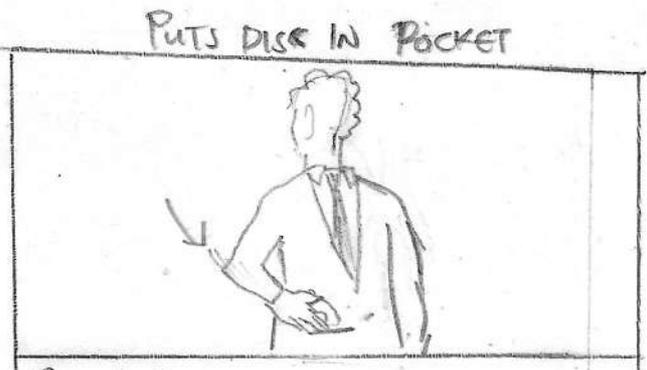


SKINNY GOES TO MAN B.



SKINNY POV

HE RETRIEVES THE CD FROM MAN B.



PUTS DISK IN POCKET

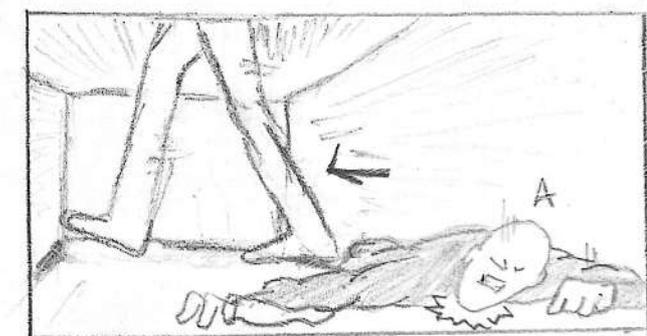
SKINNY PUTS CD IN BREAST POCKET. HE TURNS AROUND-



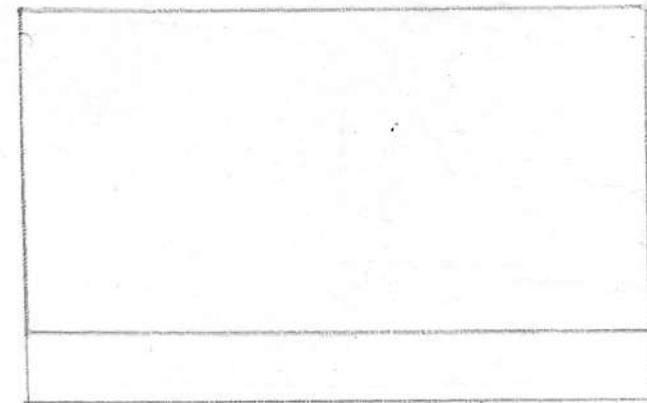
AND GOES TO MAN A, WHO'S WRITING ON THE FLOOR.

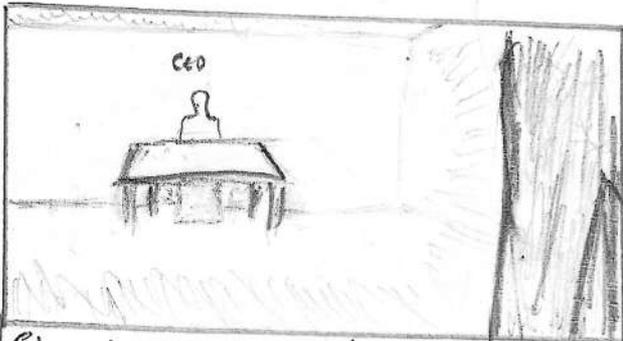


SKINNY PULLS HIM UP. SKINNY SAYS: "HE SENT YOU DIDN'T HE?" MAN A NODS



SKINNY DROPS HIS HEAD & EXITS THE FRAME

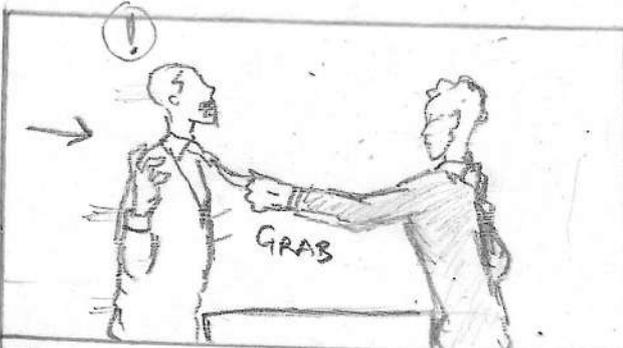




SKINNY WALKS IN ON LABEL EXEC.
SKINNY MARCHES FORWARD.



LABEL EXEC IS STARTLED. HE GETS
UP FROM HIS SEAT



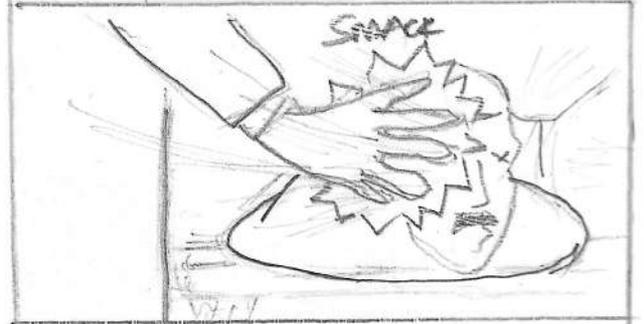
SKINNY GRABS LABEL EXEC BY HIS
TIE.



SKINNY PULLS LABEL EXEC FORWARD

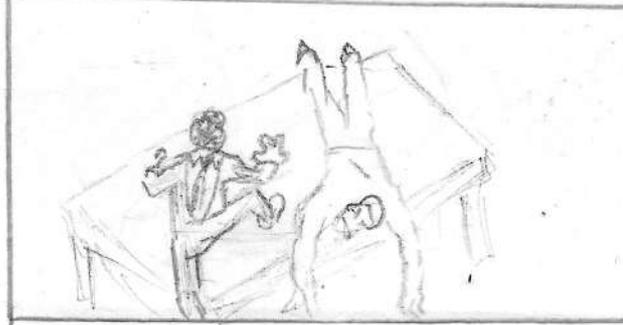


LABEL EXEC IS DRAIN OVER THE TABLE



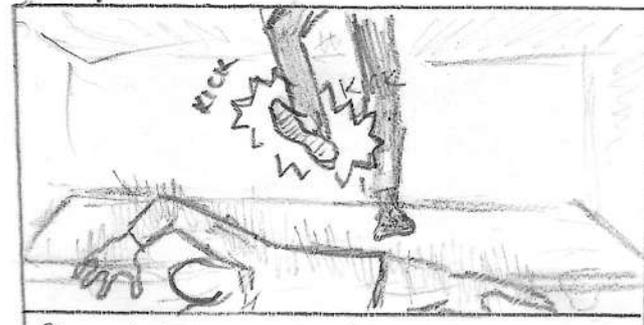
SKINNY SLAPS HIM. KNOCKING HIM OUT.

SKINNY CLIMBS THE TABLE



SKINNY GETS UP ON THE TABLE

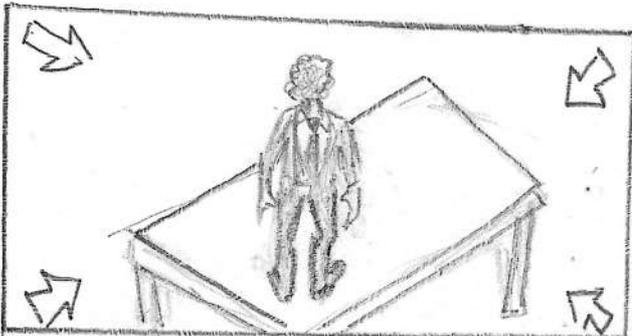
KICKS HIM OFF TABLE



SKINNY PUSHES LABEL EXEC TO THE
FLOOR.

SCENE 5
CONT'D

(14)



SKINNY STANDS STILL ON TABLE AS
THE CAMERA PUSHES IN TO AIM



CAMERA STOPS AT M.S. IDENTICAL
TO THE SAME SHOT THAT STARTED
THE VIDEO.

CREDITS

THE END
A Seven8nein production.